

VARIATIONS

Brillantes
Sur un Thème Allemano.
pour Guitare,

Composées et Dédicées
à Miss Goldship,

PAR

LUIGI SAGRINI.

Œuv: 11.

Pr: 36.

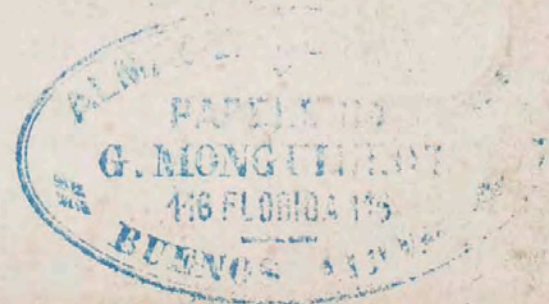
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Paris

Chez les fils de B. SCHOTT, Place des Italiens, N° 1.

MAYENCE, chez les mêmes.

ANVERS, chez A. SCHOTT.



2.

Andante sostenuto.

GUITARE.

INTRODUZIONE.

TEMA.

GUITARE.

1^{re} VAR.

The first variation consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

2^{me} VAR.

The second variation consists of five staves of music. It begins with a dynamic marking of *f* (forte). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses dynamic markings of *f* and *p* (piano). The piece ends with a double bar line and repeat dots.

4.

3^{me} VAR.

2987.

GUITARE.

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5^{me} VAR.

The 5th variation consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is characterized by rapid sixteenth-note runs and slurs. The subsequent staves continue this melodic line, with some staves featuring double ledger lines below the staff to indicate lower notes. The variation concludes with a double bar line.

LARGO.

The Largo section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'LARGO'. The music features a slower, more melodic line with some triplets and slurs. The bottom staves include double ledger lines below the staff. The section ends with a double bar line and a circled 'fine' marking.

6^{me} VAR.

19

FINALE.

20

3

GUITARE.



Musical score for guitar, consisting of ten staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fourth staff features several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line and a repeat sign.

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